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# LEIGH.STIMOLO PRODUCTIONS

52 Lancaster Avenue, Revere, MA 02151 \* 617-953-0398

## FILM/TV/SCREENPLAY CREDITS

- \* Co-writer, Punch, short script, 10/11
- \* Co-writer, Suckerpunch, feature screenplay, 3/10
- \* Writer, Interference, feature screenplay, 6/09
- \* Director/DP/Editor, Mommy's Little Monster, short film, 8/07-02/08
- \* Multimedia Producer/Director/DP, Harvard University, Cambridge, 5/02-present > see below
- \* Video Editor, iEmily.com, Boston, 6/00-4/01
- \* Dolly Grip, WTC American Express Conference, Boston, 7/98
- \* 2nd AD, Nickel & Dime, feature, Crash Course Films, Boston, 11/97
- \* Certified Producer, BNN-TV 3/Boston Cable, 4/96-4/97
- \* Grip, The Temp, feature, 5 Sisters Productions, Boston, 9/96
- \* Producer/Director/Writer, SLP Productions, studio/ad agency, NYC, 8/93-5/95 > see below
- \* PA, Curious Pictures, animation house, NYC, 6/93
- \* Office/Set PA, Rhythm Thief, feature, Film Crash, NYC, 6/93
- \* Camera /Sound Board/CG Operator, In-studio Lighting, Set Production, Live Switcher (HBO Life Stories, MacKenzie Law Review, The Doug Brode Review, Reporters' Roundtable, Central NY Running) Adelphia Cable/Channel 13, NY, 7/92-4/93
- \* PA, CBS College Tours, Syracuse University, NY, 9/92
- \* PA, WTNH-TV/ABC Affiliate, New Haven, CT 5/91-8/91

## MEDIA EXPERTISE

Harvard University, Cambridge

### **Multimedia Project Manager/Senior Web Developer (05/05-present)**

Higher education & grant-funded multimedia for Life Sciences Division—Concept, direct, shoot, edit, color correct, audio engineer, animate and master intro/outros, lab sequences, faculty spotlights, and professor profile HD videos for online delivery. Concept, design and program custom video UI. Produce bi-annual Outreach Lecture Series videos. Interface design and web host for Siggraph Award winning Biovisions animation, "The Inner Life of the Cell". Work with the Executive Director of Life Sciences to create new look/feel for undergraduate education visualization of experimentations and media rich web content. Develop content-specific video/Flash compression standards.

### **Production Manager/Director/Director of Photography (05/02-05/05)**

Higher education & grant-funded multimedia for Molecular & Cellular Biology—Direct multiple creative teams on all phases of video production for Multimedia Project. Manage production schedule, talent, budget and locations. Oversee storyboards and script revisions. Videography, lighting, audio engineering, video compositing, and motion graphics for all grant-funded video projects. Develop technical curriculum for video production and ensure consistent training practices via workshops and hands-on presentations. Determine A/V and multimedia purchases. Trouble shoot technical issues. Manage video archives. Offer multimedia supports and expertise to the department. Work with the Director to conceptualize and plan cutting edge digital communications strategy for the Life Sciences.

Leigh Stimolo Productions f/k/a Superkernel Design, Boston, MA

### **President/Director/Video Producer/Art Director (6/95-present)**

Independent film, screenplay development, commercial video production, web/print—Partial Client List: Arnold Integrated Solutions, Boston Brewers Festival, EPS Communications, IDG International, Innovation Management, The Kelsey Group, Mainspring, Sapient, School Market Research Institute

iEmily.com, Cambridge, MA

### **Art Director/Video Editor (6/00-4/01)**

Interactive website for the wellness and health of teenage girls—Create interactive environment: video learning modules, Flash games, bi-weekly e-newsletter, and community blog. Revamp launch design and create new site

director/producer

www.leighsite.com



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areas. Liaison between backend developers and Marketing team. Manage web designers. Brainstorm new site architecture, partnerships, and content.

SLP Productions, NYC

## **Producer/Director/Writer (10/94-5/95)**

Full-service advertising agency—video/film, radio and print. Book crew, secure props and special FXs, scout locations, obtain permits and proper clearance, oversee trafficking, manage budget, maintain client relations and video suite and write/edit scripts. Cut commercials, industrials, spec spots, source reels, music videos, and pro-bono and in-house projects. Write, direct, cast radio spots and mix to picture. 3D motion graphics. Clients include: ABC Radio, Gods Love We Deliver, Meldisco, Conrad's Habit, DJP Designs.

## **Associate Producer (8/93-10/94)**

Maintain client and media rep relations, schedule studio recording sessions, book and cast talent, edit copy for radio/TV commercial scripts and in-house projects, process talent payments (AFM, AFTRA, SAG), estimate talent reuse fees, traffic materials, organize/execute new product and company publicity, trouble-shoot/brainstorm for prospective and existing projects, orchestrate company wide sales meetings, sell broadcast music packages, and manage/train entry-level employees. Clients include: ABC Entertainment, ABC Radio Sweeps; MCI, 1-800-GET-INFO; Playtex Family Products Corporation, Banana Boat, Get On The Boat; USA Network, promo; Seagram's Beverage Company, Celebrate; and Weller & O'Sullivan, Foxwoods.

## **EXPERT LEVEL**

Final Cut Pro, Motion, LiveType, After Effects (3D animation/titling), ProTools/Soundtrack Pro (audio editing), Flash (Actionscript 2 & Actionscript 3), Flash Media Encoder, Dreamweaver, Photoshop, InDesign, Illustrator, HTML, CSS, JavaScript, CMS (iSites), Final Draft (screenplay authoring)

## **URLS**

multimedia.mcb.harvard.edu (video & content creation, design/website development)  
lifesciences.fas.harvard.edu, Harvard University (CSS templates, design, and server side integration, flash UI)  
outreach.mcb.harvard.edu, Harvard University (CSS templates and web programming, streaming video)  
vmg.abcd.harvard.edu, Harvard University (podcast & content creation, design)

## **ACCOLADES**

Nominated for Strengths-Based Leadership Program, Harvard University, January '11  
Co-chair, Video Multimedia Group, Harvard University, April '05- present  
Semi-Finalist, Suckerpunch, NexTv Script/Pitch Contest, October '10  
Winner, Suckerpunch, Logliners.com Table Read, March '10

## **EDUCATION**

Advanced Screenplay Writing, Harvard University Extension School, Spring '06  
Advanced Flash & Actionscripting, Future Media Concepts, January '04  
Music Composition and Theory, Harvard University, Spring 2003  
Final Cut Pro Expert Level & Non-Linear Digital Editing, Boston Film/Video Foundation, June '01

B.S. in Communications, Television, Radio, Film Production  
S.I. Newhouse School of Communications, Syracuse University, '93  
Syracuse University Center London, England, Spring '92  
Dean's List, Graduated with Honors, Cum Laude

www.leighsite.com